

This is supplementary material for Christopher Andrews and Erin K. Bahl's CoverWeb "Logging On to *Kairos*'s 30th Anniversary," published in *Kairos: Rhetoric, Technology, Pedagogy*, 31(1), available at <http://kairos.technorhetoric.net/31.1/coverweb/andrews-bahl/index.html>

Hello, and welcome to this special episode of *The Big Rhetorical Podcast*. I am Charles Woods. On this episode of *The Big Rhetorical Podcast*, I spend some time reflecting on *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*.

To me, *Kairos* is about community, innovation, and space.

*Kairos* is about community. Derek Sparby took me to my first Computers & Writing Conference where I was introduced to Cheryl Ball at the Graduate Research Network, or GRN. Cheryl made her own table to talk about alt-ac career paths, and a lot of people flocked to her! I wound up leaving the GRN with a big hug and invitation to keep in touch. That was my first interaction with *Kairos*, and I have been welcomed into the community since then.

*Kairos* is about innovation. It's not lost on me that I owe a lot to KairosCast. Podcasts are innovative, and that *Kairos* understood their value in to circulating knowledge and information expediently and merging academic and public discourse helped propel *The Big Rhetorical Podcast*. It's important for me to cite KairosCast as a foundational pillar of podcasting in rhetoric and writing while doing my own podcasting, too.

*Kairos* is about space. Online academic journals are revolutionary and we must give them the space they need and the attention they deserve. Right now, the way we work is constricted daily, our academic freedom is questioned, and legislative parameters or institutional directive alter how we share and shape knowledge. In this moment, in this space, *Kairos* is necessary.

Congratulations, to the entire *Kairos* team on a spectacular three-decade run. Here's to three more decades, at least! That does it for me on this special episode of *The Big Rhetorical Podcast*. Until next time, always be listening rhetorically.