

This is supplementary material for the Coverweb webtext “Logging On to Kairos’ 30th Anniversary,” published in *Kairos: Rhetoric, Technology, Pedagogy*, 31(1), available at <https://kairos.technorhetoric.net/31.1/coverweb/andrews-bahl/>

PANEL 1

Image: Author avatar—a short, curly-haired white woman in a jean jacket with sunglasses on her head smiles up at a large octagonal spiderweb (which proves the metaphorical power of comics, and would not actually happen in real life because *shudders*). The spiderweb, complete with a long-legged spider, is covered in triangles bearing icons for video, image, audio, text, space, cursor, numbers, and HTML brackets. A long thin strand loops out from the web and behind the author avatar.

Text: [Author: Erin Kathleen Bahl.] I’ve been bitten by the webtext bug since starting grad school.

PANEL 2

Image: The author looks down in surprise as the web pulls in a tight tangle around her legs. She flails her arms, losing her balance as the web pulls away off-panel.

Text: But the tighter it pulled me in, the more I learned...

PANEL 3

Image: The triangles open up to reveal hearts and human icons labeled “authors,” “editors,” “readers,” and “reviewers.” The author herself hangs upside down next to the web, beaming and swinging by a strand of spider silk.

Text: The web was really all about people—and that’s the heart of Kairos. <3