

This is a pre-print version of the Sarkar and Bahl's webtext "Dancing Across Media: Composing the Odissi Body," published in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 25.2, available at <http://kairos.technorhetoric.net/25.2/inventio/sarkar-bahl>

### **Descriptive Transcript: Motion Capture Process**

A recording of dancer Kaustavi Sarkar's motion capture process. She stands in the middle of a dance studio in a black bodysuit, covered in motion capture sensors from head to toe. She begins in a T-pose at the center of the room, black tape marking the boundaries of the recording zone. She repeats a set of exercises, constituting a series of hip rolls, shoulder rotations, upper body twists, knee to chest, and wrist rolls that activates the Vicon motion capture system.