

“CHAPTER 1: TOUCHDOWN”

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SUMMARY

Characters

Major

Andrew Belet the Teenager

Marine Cpl. Andrew Belet

Minor

Tommy

Girlfriend(s)

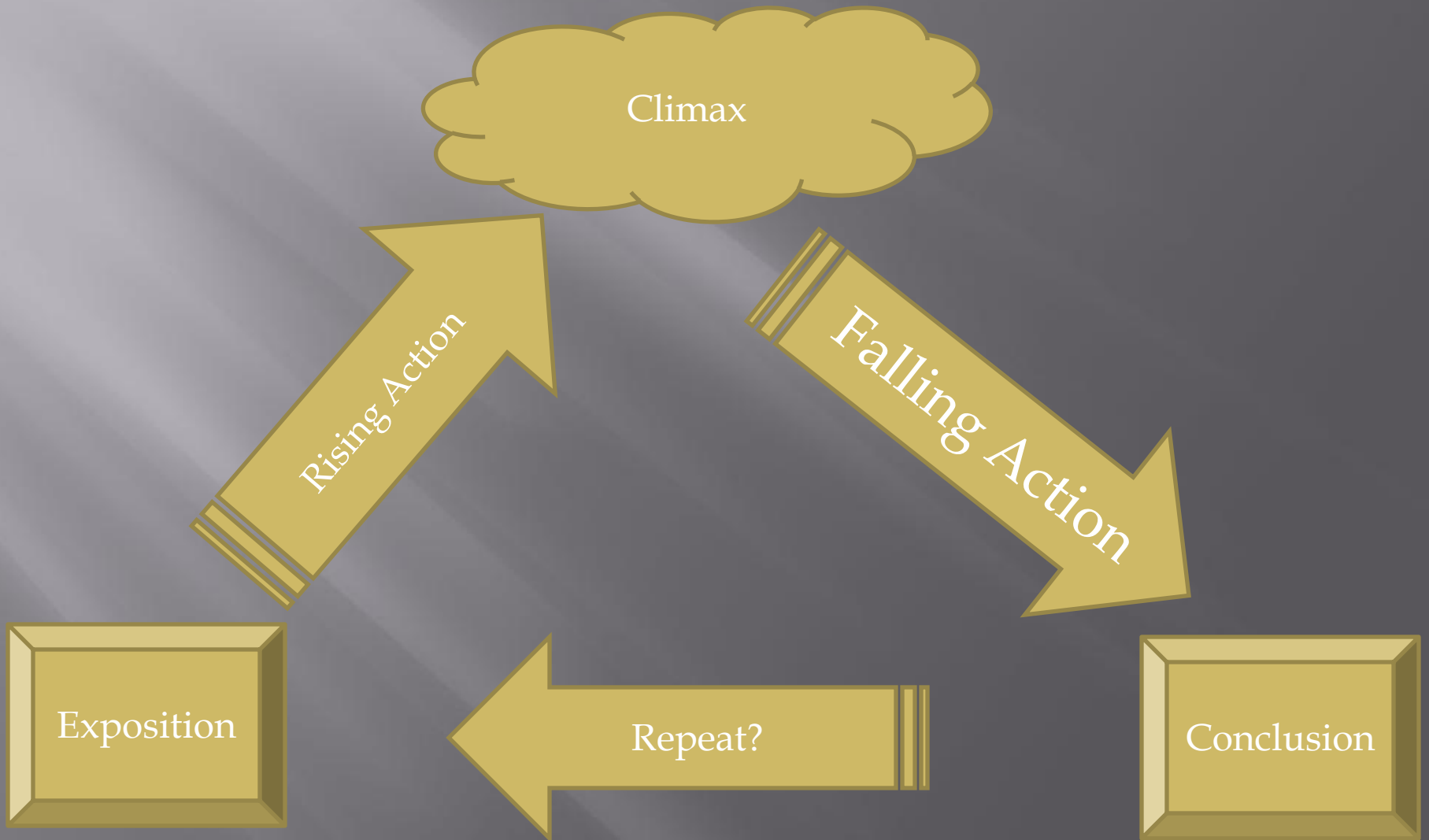
Wife

Members of Cpl. Belet's Unit



"Teamwork"

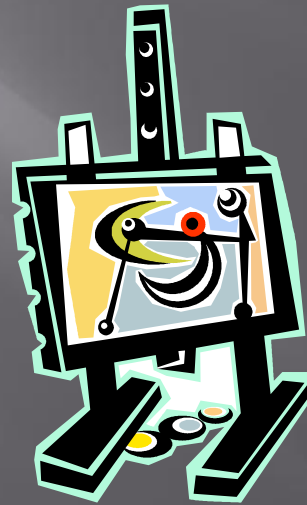
Play By Play



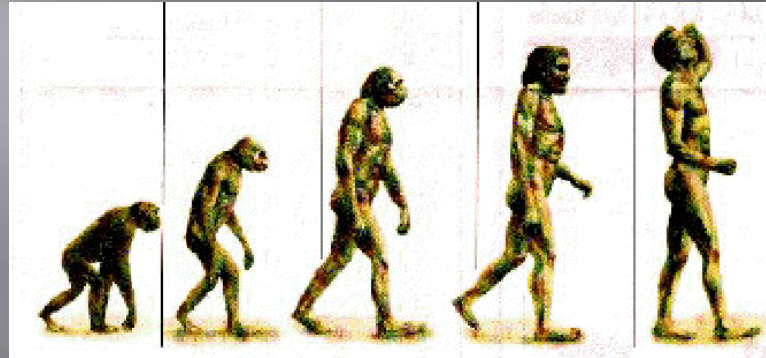
ANALYSIS

Theme

- ▣ Life is all about perspective
 - Taken for “Granted”
 - Absolutes/Generalizations



CHARACTER DEVELOPMENT



Caveman Interview

-LONER
-CAREFREE
-NO RESPONSIBILITIES



CHARACTER DEVELOPMENT



-LEADER/SOLDIER
-RESPONSIBLE FOR LIVES
-IMPACTS THE WORLD

Audience

(Cause it's all about you)

FOR

- ▣ Americans
- ▣ Students/Graduates
- ▣ “That Guy”
- ▣ People Who Knew
“That Guy”

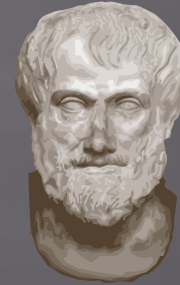
NOT NECESSARILY FOR

- ▣ Veterans/Military

Rhetoric Technique's



- ▣ *Logos*
 - Quitting/Smoking
- ▣ *Kairos*
 - Timeless high school lifestyle
 - Deployed to “Stan”
- ▣ *Ethos*
 - Stereotypes
 - Character Development
- ▣ *Pathos*
 - Teenager Thrills
 - Afghan’s Welcoming



Philosophical



Reputations

REVISION

The Good, the Bad, and the Ugly

STRENGTHS/SUSTAINS

- ▣ Perspective Theme
- ▣ Flashbacks
- ▣ Overall Content
- ▣ Sets up Next Chapter Well
- ▣ Rhetorical Techniques

IMPROVEMENT AREAS

- ▣ Detailed Explanations
- ▣ Not a true stand-alone chapter
- ▣ Dialogue/Characters

Revision Checklist

- ▣ Purpose
 - Perspective
 - ▣ High School/Deployment Analogy links author to audience
- ▣ Structure
 - Alternating flashbacks
 - ▣ Enhance reader interest
 - ▣ Causes some rough transitions
- ▣ Development
 - Large time gap
 - Contrasting perspectives show development has occurred



Checklist Continued

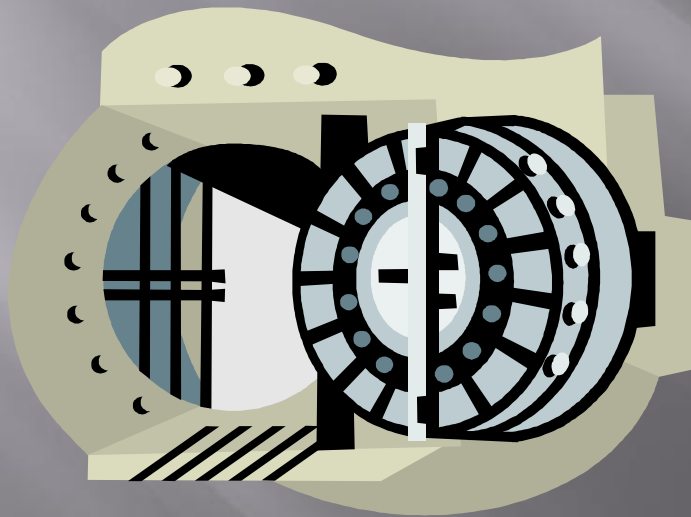


- ▣ Tone
 - Language sets mood
 - ▣ Can be ineffective or lead to tangents
- ▣ Unity
 - Storylines compliment each other
- ▣ Title, Intro, Ending
 - “Touchdown” double meaning
 - Action packed intro contrasts calm ending

RESPONSE

Overall Value

- ▣ Perspective
 - Changes
 - Influences
 - Relevance



Perspective Power

Write, Edit/Revise, Repeat

- ▣ The method is as important as the message
 - Details
 - Diction



The Final Outcome?

- ▣ We are the ideal medium for the author/audience
 - Our “perspective” could be invaluable



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