

This is a pre-print version of the Beck, Crow, McKee, Reilly, deWinter, Vie, Gonzales, Devoss webtext "Writing in an Age of Surveillance, Privacy, & Net Neutrality" published in Kairos: Rhetoric, Technology, Pedagogy, Vol(Issue), available at <http://kairos.technorhetic.net/20.2/topoi/beck-et-al/index.html>

"Writing in an Age of Surveillance, Privacy, & Net Neutrality"

stephanie_clip.mp3:

Stephanie Vie: I think that there's a huge difference between talking about something and the kind of conceptual-theory level of like: "yes, of course, my data is being collected" blah blah blah and then actually seeing it. To see when it is not collected through these kind of apps that Colleen has shared with us or, you know, to leave Facebook or Estee did this great experiment with Facebook where she just messed with the algorithms for quite a while just to see what would happen--I think that those kinds of actual interactions with the system on a one-to-one level, then, are, again, really revealing of what is actually happening. Because I think that we're, in a lot of times, we're dealing with the third-person effect, right, where: it's a thing and it happens to people, but it doesn't happen to me. But if you see, visibly and, like, viscerally, yeah, it does actually happen to me. And I don't want to be the social media scare-monger, which often happens in my classes where we start looking at what happens in social media environments and then, of course everybody's response is like: "Oh god, I'm going to leave every tool ever. I'm just not going to use these things anymore." And I don't think-- personally, I don't think that that's the right response either.